This seminar reconsiders the fundamental relationship between racialization and publicness in modern times. Against the backdrop of theoretical, ethnographic, visual, aural, embodied and print frameworks and/or traditions, the seminar engages with how the tensions, contradictions, challenges and opportunities of publicness (re)configure and (re)determine racialization of people of African descent around the world and how different states, societies, institutions, structures and agents enact, and react to, such racialization in and through language & literature, music, politics, social formations, gender, territoriality, (im)migration, etc. The seminar series is taught by faculty from different disciplines whose research and teaching are informed by interdisciplinarity.

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