



ARTIST TALK:
MARY ANN BROOKS, Dramatic Arts MFA
12-1PM WEDNESDAY, MARCH 19TH
RM 220, WRIGHT HALL

IMPROVISING WHILE BLACK

Improvising While Black (IWB): Chronicling a Black aesthetic

What is dance improvisation? What is Blackness in a world where most things Black and/or African are reviled, demonized, erased while at the same time desired, coveted and appropriated? What is a Black Aesthetic? Is it all made up? Improvising While Black (IWB) is dancer and performance artist m.a. brooks' inquiry into racial representation, spontaneous movement creation and survival.

Sponsored by the Consortium for Women and Research, UC Davis