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Susy Zepeda is a queer Xicana Indígena, born and raised in Los Angeles, California. She is a Visiting Assistant Professor in the Women and Gender Studies Program. Susy became a part of the UC Davis campus community as part of the Mellon funded Hart Hall Social Justice Initiative. She received her Ph.D. from UC Santa Cruz in Sociology with Designated Emphasis in Feminist Studies and Latin American & Latino Studies. Her research and teaching interests include: critical race and ethnic studies, critical feminist methodologies, queer of color studies, and transnational visual culture. She is a scholar and practitioner of oral history and archival research. The title of her dissertation is: “Tracing Queer Latina Diasporas: Escarvando Historical Narratives of Ancestries and Silences.” Susy is part of a writing collaborative, the Santa Cruz Feminist of Color Collective, that has a forthcoming article in Hypatia: A Journal of Feminist Philosophy, titled “Building on “the Edge of Each Other’s Battles”: A Feminist of Color Multidimensional Lens.” She works closely with the México-based filmmaker collective Mujeres y Cultura Subterránea.