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Nigerian/British feminist researcher, scholar and activist has lived, taught, researched and worked with women’s movements and universities across Africa, the Caribbean, Britain, and the Netherlands before moving to the USA in 2009. She spent 10 years as University of Cape Town’s first Chair in Gender Studies (1999-2009) leading the establishment of the African Gender Institute as a continental resource dedicated to developing transformative scholarship by synergizing feminist theory and activism. Founding editor of the first continental journal of gender studies, Feminist Africa, her own publications include Beyond the Masks: Race, Gender and Subjectivity (Routledge 1995), Women’s Studies and Studies of Women in Africa (CODESRIA 1996), Engendering African Social Sciences (co-edited, CODESRIA 1997), plus numerous book chapters, journal articles and media engagements.

Committed to strengthening scholarship and feminism in African contexts, her research interests include culture and subjectivity, politics and policy, women’s movements and militarism. She and Yaba Badoe co-produced the 50-minute documentary film The Witches of Gambaga 2010.